

HYPERALLERGIC

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10 Art Shows to See in New York Right Now

Naudline Pierre's otherworldly drawings, Yusuke Saito's ceramic pizzas, Pueblo pottery, and more.

[Valentina Di Liscia](#) and [Lakshmi Rivera Amin](#) August 11, 2023



Ilana Savdie, "Tickling the Before and After (Cosquilleo Interior)" (2023), oil, acrylic, and beeswax on canvas stretched on panel, 120 x 86 inches (photo by Lance Brewer, image courtesy Ilana Savdie)

Ilana Savdie's towering, color-drenched paintings are static works, but her compositions appear to shapeshift softly in front of us like a kaleidoscope, yielding fantasies of entwined bodies or climate-change dystopias. I'm reminded of Roberto Matta's quasi-mechanical figures and Christina Quarles's lush figurations, but Savdie's vision is entirely hers. Inspired by specific references, like the mythical marimonda character of the Barranquilla carnival in her native Colombia or a Francisco de Goya painting, she layers oil, acrylic, and beeswax to achieve an extraordinary textural range — from watery, otherworldly expanses to impossibly detailed lines and forms. —VD

Whitney Museum of American Art (whitney.org)
99 Gansevoort Street, Meatpacking District, Manhattan
Through October 19