

LOUISE GIOVANELLI, DANICA LUNDY AND ILANA SAVDIE AT WHITE CUBE BERMONDSEY

By Mark Westall • 30 June 2022

Next week, White Cube Bermondsey opens three solo exhibitions by painters Louise Giovanelli (b. 1993, London, UK), Danica Lundy (b. 1991, Salt Spring, Canada) and Ilana Savdie (b. 1986, raised in Barranquilla, Colombia) from 8th July – 11th September

Ilana Savdie *In jest*



Ilana Savdie Mamita mamita, rica y apretadita 2022 Oil, acrylic and beeswax on canvas stretched on panel 72 x 67 in. (182.9 x 170.2 cm) © the artist. Photo © White Cube (Lance Brewer)

Ilana Savdie's vibrant, large-scale figurative paintings explore themes of performance, transgression, identity and power, aiming to dismantle ideas of binary and fixed identity. Although now living and working in Brooklyn, New York, the artist was raised in Barranquilla in Colombia and draws extensively on the city's tradition of 'Carnaval', a week-long display of transgressive excess.





Ilana Savdie © the artist. Image © Harry Griffin. Courtesy White Cube

Ilana Savdie (b. 1986, raised in Barranquilla, Colombia) lives and works in Brooklyn, New York. In 2008 she received her BFA from the Rhode Island School of Design, Providence, USA, and in 2018 she received her MFA from Yale University, New Haven, USA. Her work has been exhibited in numerous international exhibitions, including at the Museum of Contemporary Art, San Diego (2021); Kunstraum Potsdam, Germany (2021); Museum aan de Stroom, Antwerp (2019); and the B3 Biennial, Frankfurt (2017). In November 2022 she will become one of the inaugural Artists-in-Residence at Horizon Art Foundation, Los Angeles.

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